

COMPETITION REGULATIONS

I. General Provisions

1. The Advertiser: Miskolci Operafesztivál Nonprofit Kft. (Seat: 3525 Miskolc, Déryné u. 1; Reg. No.: Cg. 05-09-016624; Represented by: Beáta Farkas, Takács Péterné, managing director).
2. Title of the Competition: “Key to the Future” – Opera Composition Competition.
3. Eligibility of Applicants: Any natural persons who are contemporary composers irrespective of their nationality, country of residence or age.
4. Aims and Objectives of the Competition: The competition has set the objective of bringing new, “popular” pieces of opera into the focus of attention; we are looking for works that are capable of attracting audiences back to the opera houses.
5. The Advertiser intends to advertise the Competition on a yearly basis, in accordance with its means and purposes, first in the year 2012.
6. The competition is open and not restricted in any way. The competition is not “anonymous” - one can only apply with full name and address.
7. The Competition Call, the Competition Regulations and the Application Form make up a unified whole. By signing and submitting the Application Form Applicants expressly accept and consider binding for themselves all the provisions of the Competition Call and Competition Regulations including the ones concerning Usage Rights.
8. The Advertiser guarantees equal opportunities for all Applicants for the submission of the Application.

II. Submission of the Application, Invalidating Conditions

1. Participation Conditions, including the Eligibility of Applicants, the Competition Piece (hereinafter the Work), Conditions and Requirements of Application (completing and sending in the Application Form, payment of the Application Fee and verification thereof, sending of the Work and the Synopsis, Application Deadline, etc.) are listed in detail in the Competition Call.
2. Conditions Invalidating Submission of the Application
 - Submission of a Work that has already been presented with orchestra as a stage performance;
 - Submission of a Work that is not finished;
 - Submission of a Work that is not in the form of a Fully Orchestrated Score from the beginning to the end;

- Submission of a Work, which is not accompanied by a full Piano Extract;
- In case of a joint application by several Authors, the failure of any of the Authors to sign the Application Form;
- In case one composer applies with several Works, but pays the Application Fee only once, Applications with the second and any further Works shall be invalid;
- In case Applicants submit their Application on an Application Form other than the one downloaded from the Advertiser's website;
- In case Applicants do not send in the completed Original Copy of the Application Form by way of post to the Advertiser's address;
- In case the Application Form is not duly completed, and the absence of the information from the Application Form makes it impossible to identify the Application on the one hand, and prevents the Advertiser from fulfilling its obligations with regard to the Application (especially, but not limited to: notification, payment, etc. obligations) on the other;
- In case the Applicants are regarded as minors according to the legislation of the country of their nationality or residence, Applications shall only be valid if the Application Form is signed by the Applicants' Guardian or Legal Representative;
- In case the full amount of the Application Fee is not credited by the Application Deadline on the Advertiser's bank account;
- In case Applicants send the Work to the Advertiser in any way other than by post;
- In case Applicants do not send the score and the piano extract in electronic form;
- In case the Work is not delivered to the Advertiser by the specified Deadline;
- In case the Original Copy of the Application Form are not delivered to the Advertiser by the specified Deadline;
- In case the orchestral score and the piano extract are not delivered to the Advertiser by the specified Deadline

3. Making up for Deficiencies

In case the Application by the Applicants should have an invalidating deficiency, and this deficiency can be remedied, the Competition Secretary shall send an electronic notification calling for amendments to Applicants' e-mail address specified on the Application Form within 8 calendar days from the Application Deadline.

Applicants can make up any Deficiencies within 8 calendar days from the day the electronic Notification is sent to them. In case Applicants do not correct the Deficiencies by the end of this period, the Application is invalid definitively, and there is no more room for making up the Deficiencies.

In case the Applicants make up for the Deficiencies within the specified term, the Application shall qualify as duly submitted and valid. Invalidating circumstances that cannot be remedied are listed in the Competition Call.

III. Reception, Opening and Processing of Works Submitted for the Competition

Reception, opening and processing of Works submitted for the Competition is the task of the Competition Secretary, and is carried out according to the following:

- The Competition Secretary opens a Data Sheet for each postal delivery containing the following information:
 - Date of the receipt of the Work
 - Name, address and electronic contact of the Applicant(s) (including, in case of minors, such details of the Guardian);
 - Title of the Work
 - Contents of the envelope (e.g. Work, Synopsis, Application Form, format of the Work, etc.);
 - Date and amount of the Application Fee that was credited to Advertiser's bank account;
 - Record of the validity or invalidity of the Application, and in case of invalidity indication of the invalidating circumstance;
- The Works are given an identifying number in the order of their arrival; the number of the Work is identical with that of the Data Sheet.
- In case the Applicants send any additional material to the Advertiser within the period open for submissions, the Competition Secretary shall record these materials sent at a later date on the original Data Sheet indicating the date of the delivery of these additional materials;
- Applications are processed continuously, in the order of their arrival;
- The Competition Secretary shall summarise the Data Sheets and compile a list of the Valid Applications for the Jury;
- Delivery of the Work and Application Form as well as crediting of the Application Fee shall be confirmed by the Competition Secretary to Applicants' e-mail address indicated on the Application Form.
- This Confirmation by electronic mail shall be effectuated within 8 working days after the last document required for the Application has been delivered to Advertiser's address.
- At the term of the Application Deadline the Competition Secretary shall review the Invalid Applications, and in case the invalidating circumstance can be remedied, shall send the Applicant an invitation to make up for the Deficiencies within 8 calendar days from the term of the Application Deadline. The Competition Secretary shall record the following on the Application Data Sheet concerned with regard to the redress of Deficiencies:
 - The Date and the fact of redressing the Deficiency;
 - The documents sent by the Applicant after the invitation to make up for the Deficiencies and the date of the arrival of said documents;

- The fact that - as a result of making up for the Deficiencies - the Application is Valid or Invalid.
- After the Application Deadline and the time allowed for making up the Deficiencies and the processing of the Applications the Competition Secretary shall draw a balance of the Applications, on the basis of which the Advertiser shall publish the list of Invalid Applications on the www.operafesztival.hu website, indicating in short the invalidating circumstance for each Invalid Application. The Advertiser – with the exception of a possible invitation to make up for the Deficiencies – shall not take any measures with respect to Invalid Applications, shall not inform Applicants about the invalidity of their Application and shall not make a separate decision about the invalidity of an Application.
- Applicants submitting an Invalid Application shall not have the right of appeal in the matter of Invalidity.

Advertiser – by way of the Competition Secretary - shall destroy Invalid Applications as well as those Valid Applications that are not shortlisted by the Jury for the Finals within 12 months following the Application Deadline. With respect to this circumstance there is no opportunity for the Advertiser to return the Works to Applicants. The Competition Secretary shall record in a separate report the list of the Applications destroyed.

IV. Registration and Use of the Application Fees

1. Advertiser shall manage the Application Fees credited to it separately on the bank account specified in the Competition Call.
2. The Competition Secretary keeps a separate record of the Application Fees transferred by the Applicants and credited to the Advertiser indicating separately:
 - Full amounts of Application Fees credited in time;
 - Partial amounts of Application Fees credited in time;
 - Application Fees credited after the Deadline;
 - Application Fees credited in time after the invitation for making up Deficiencies.
3. The full amount of the Application Fees credited in time shall only be used by the Advertiser for expenses relative to the Competition, including but not limited to:
 - Administrative costs related to the organization of the Competition;
 - Remuneration of the Jury;
 - Costs of staging the Works shortlisted for the Finals;
 - Payment of Prizes.
4. Only the managing director of the Advertiser or a fully authorised representative of the managing director is entitled to dispose of the amount on the bank account.
5. Advertiser shall keep Application Fees short of the full amount, or short of the full amount in spite of sending an invitation to redress this Deficiency, as well as Application Fees related to Applications invalidated by some other circumstance, or Application Fees that have been credited after the term of the Application Deadline

on the bank account specified above in accordance with the provisions of the Competition Call and return all these amounts to the Applicants within the period therein specified, deducting all banking costs arising in relation to the return of said amounts. Advertiser declines the obligation of paying any interests.

V. Composition of the Professional Jury and Rules for their Decision-making

The professional Jury shall consist of 4 to 6 persons.

Members of the Jury shall be invited by the Advertiser in writing with respect to professional merits and achievements by a decision of Advertiser's own competence.

The Advertiser shall send out invitations to members of the Jury within 30 calendar days from the advertisement of the Competition.

Following the establishment of the professional Jury, the Competition Secretary shall submit to the Jury the list containing the Valid Applications and the Works to be judged.

In case the number of Works submitted does not exceed 50, the Competition Secretary shall hand over all the Works submitted to each member of the Jury. In case the number of Works submitted exceeds 50, with respect to the number of the Jury, the Works shall be evenly divided between the Members of the Jury.

The Professional Jury shall select 3 Works out of the Valid Applications submitted to be shortlisted for the Finals with the following method:

- In case the number of Works submitted does not exceed 50, Members of the Jury – after previously reviewing all the Works – shall have a personal meeting where they decide which Works are to be shortlisted for the Finals;
- In case the number of Works submitted exceeds 50, each Member of the Jury shall select 3 out of the Works handed over to him or her that he or she recommends for the Finals and sends the list of these Works to the Competition Secretary. The Competition Secretary sends the list of the Works selected this way to each Member of the Jury, and along with the list, sends all these Works to each Member of the Jury. Members of the Jury – after reviewing all these pre-selected Works – shall have a personal meeting where they decide which Works are to be shortlisted for the Finals.

The Jury may decide to have several personal meetings, according to their own judgement. The Competition Secretary shall inform each Member of the Jury about the time and date of any such Meetings.

Members of the Jury shall take Records of the decision they have made during the personal Meeting, which shall contain the Date and the Place of the Meeting, as well as the Title of the Works shortlisted for the Finals and Details of the Applicants concerned. The Competition Secretary shall be present at the Jury's personal

Meeting, keep the Records and certify it by her signature. The Records shall be signed by each Member of the Jury as well.

In case a Member of the Jury cannot take part in the Meeting substantiating the decision due to a personal impediment, he or she may take part via a suitable means of telecommunication. Should there arise such an unpredictable circumstance that would prevent a Member of the Jury from participation in the decision making even via a means of telecommunication, he or she should send his or her decision in writing to the Competition Secretary no later than the day preceding the day of the Meeting. In case any of the Members gives his/her vote according to this paragraph, i.e. does not take part at the Meeting in person, this fact shall be recorded in the Records of the Meeting by the Competition Secretary.

In accordance with the contents of the Competition Call, the Jury reserves the right of not proposing any Works for presentation, therefore not shortlisting any Works for the Finals, which circumstance is expressly acknowledged by the Applicants with the act of signing Application Form.

The Advertiser shall publish the list of Works shortlisted for the Finals on the www.operafesztival.hu website by the term of the Deadline specified in the Competition Call.

The Jury is not obliged to justify its decision. The Applicants cannot seek a legal remedy against any such decision by the Jury.

Within 8 days following the publication of the list of Finalists, authors of the Works shortlisted for the Finals shall be notified by electronic mail at the contact address indicated in the Application Form.

Members of the Jury shall be remunerated for their work. The amount of the remuneration shall be determined by the Advertiser taking into account the number of Valid Applications submitted.

VI. Selection of the Winner of the Competition, Rules for Decision-making

Advertiser shall have excerpts from the Works shortlisted for the Finals staged at the Liszt Ferenc Academy of Music in partially staged versions with piano accompaniment in the framework of a performance/concert by the Department of Vocal and Opera Studies.

The Jury will select and Advertiser will announce the winning Work from the pieces performed in the Finals at the Liszt Ferenc Academy of Music.

The order of the Jury's vote:

The professional Jury shall consist of 4 to 6 persons.

Members of the Jury shall be invited by the Advertiser in writing with respect to professional merits and achievements by a decision of Advertiser's own competence.

The professional Jury will make its decision in the Finals held at Liszt Ferenc Academy of Music after the performance/concert. Each Member of the Jury gives one vote, i.e. names the Work that he or she thinks is the winner of the Competition. After the decision Members of the Jury set up the Records, in which they register the Place and Time of the personal Meeting, names of the people present, as well as the Title of the Works with details of the Applicant concerned named by each Member of the Jury as the winner. The Competition Secretary shall be present at the Jury's personal Meeting, keep the Records and certify it by her signature. The Records shall be signed by each Member of the Jury as well.

In case a Member of the Jury cannot take part in the Meeting substantiating the decision due to a personal impediment, he or she may take part via a suitable means of telecommunication. Should there arise such an unpredictable circumstance that would prevent a Member of the Jury from participation in the decision making even via a means of telecommunication, he or she should send his or her decision in writing to the Competition Secretary no later than the day preceding the day of the Finals held at Liszt Ferenc Academy of Music. In case any of the Members gives his/her vote according to this paragraph, i.e. does not take part at the Meeting in person, this fact shall be recorded in the Records of the Meeting by the Competition Secretary.

The Jury is not obliged to justify its decision. The Applicants cannot seek a legal remedy against any such decision by the Jury.

Members of the Jury shall be remunerated for their work. The amount of the remuneration shall be determined by the Advertiser taking into account the number of Valid Applications submitted.

Summarizing the votes and announcement of the winner:

The Competition Secretary shall establish the Winner on the basis of the Records containing the votes cast by Members of the Jury. The Winner of the Competition is the Work that receives the greatest number of votes from Members of the Jury. The Competition Secretary takes Records of the Final Result of the summary of votes, which contains the Title of the winning Work, the name of its Author, as well as the Place and Time when the Records was taken. The Competition Secretary shall attach the original copies of the Records taken of the Jury's vote to this Record, containing details of the winning Work. The Competition Secretary signs this Final Records and hands it over, without delay, to the managing director of the Advertiser.

The Advertiser shall publish the Results of the Competition on the website www.operafesztival.hu within 1 day following the Finals held at Liszt Ferenc Academy of Music. Within 8 days following the said publication, the Author of the Winning Works shall be notified by electronic mail at the contact address indicated in the Application Form.

Advertiser will present the entire winning Work in a fully staged opera performance with orchestra at the festival in Miskolc in the year following that of the Competition. Advertiser, however, is not obliged to have the winning Work performed at the Miskolc Opera Festival.

VII. Exclusion

In case Advertiser should gain knowledge - at any time after the setup of the list of Valid Applications and before the day when the Winner is announced - that an Application suffers from an irreparable invalidating circumstance, for example the Work has already been performed on stage with orchestra, or that an Applicant has submitted a Work that is not his/her intellectual property or is not exclusively his/her intellectual property and lacks the relative consent of co-authors, therefore his/her declaration relative to copyright is untrue, Advertiser may exclude the Work concerned from the Competition.

Exclusion is decided by the managing director of the Advertiser after gathering the necessary information and holding the necessary hearings concerning the issue. The decision on Exclusion shall be made in writing, indicating the Title and Author of the Work excluded, as well as the reason for Exclusion and the Place and Time of making the decision and the signature of the managing director.

The decision concerning the exclusion shall be published by the Advertiser within 1 day on the www.operafesztival.hu website and sent to the Applicant (Author) of the excluded Application to the electronic contact address indicated on the Application Form.

The Applicants cannot seek a legal remedy against the decision of exclusion.

The present Competition Regulations shall take effect on the fifteenth day of the month of April in the year 2016.

The present regulations were approved on the 14th day of the month of April in the year 2016. In witness thereof:

Miskolci Operafesztivál Nonprofit Kft.
Representative:
Beáta Farkas, Takács Péterné
Managing director